Writing, Rhetoric, and American Cultures

Resources for Teaching Writing and Rhetoric

Writing Skills Development (MERLOT, Multimedia Educational Resource for Learning and Online Teaching). Provides links to sites that offer guidelines and tutorials on a variety of writing topics, including rubrics for assessing writing. See also the MERLOT English Portal (Language) for access to a broad range of materials for teaching and assessing writing.
http://pedagogy.merlot.org/WritingSkillsDevelopment.html [1]

Purdue University Online Writing Lab, OWL.
A well-organized site offering numerous resources for teaching or tutoring all aspects of writing, including developing courses, using multi-media tools, preventing plagiarism, and using writing in the disciplines. Also see OWL entry below for students.
http://owl.english.purdue.edu [2]

Teaching Strategies: Feedback on Student Writing (Center for Research on Learning and Teaching, University of Michigan).
Provides links for commenting on and grading student writing, plus information on student learning portfolios and e-portfolios.
http://www.crlt.umich.edu/tstrategies/tsxwa [3]

Writing and Humanistic Studies (MIT OpenCourseWare).
Full course syllabi, assignments, and materials for a wide variety of courses in writing, technical communication, digital communication, and rhetoric.

English Subject Centre, UK.
Offers resources for teaching English literature, language, and creative writing in higher education.
http://www.english.heacademy.ac.uk/ [5]

Also see elsewhere on this Online Instructional Resources website, Writing Across the Curriculum/Using Writing/Designing Writing Assignments [6] for links to multiple writing resources for faculty in all disciplines, including writing instructors.

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Journals for Teaching Writing and Rhetoric

**College Composition and Communication** (National Council of Teachers of English).
Publishes research and scholarship in rhetoric and composition studies that support current scholarship, theory, and practice in the field. Subscription required.

**Composition Studies.**
A journal dedicated to the range of professional practices associated with rhetoric and composition. Each issue includes a specific course design with syllabus, calendar, and post-course analysis. Subscription required but some materials, such as course designs and book reviews are posted online.
http://www.uc.edu/journals/composition-studies.html/ [8]

**Journal of Teaching Writing.**
Publishes articles of interest to writing teachers at all levels from grade school through higher education, includes both theory and practice. Subscription required.
http://journals.iupui.edu/index.php/teachingwriting [9]

**Assessing Writing.**
A refereed international journal on all aspects of assessing written language. Subscription required. Sample issue free online.
http://www.journals.elsevier.com/assessing-writing/ [10]

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Journals and Resources for Writing and Technology

VoS: Voice of the Shuttle: Technology and Writing (Alan Liu and a team of developers, University of California, Santa Barbara).
This large and well-organized site in the Humanities, offers a wide spectrum of evaluated and annotated resources in Technology of Writing, which should prove especially useful for those teaching rhetoric or professional writing. Includes syllabi and course materials.

**Kairos: A Journal of Rhetoric, Technology, and Pedagogy.**
A refereed open-access online journal with international readership, exploring the intersections of rhetoric, technology, and teaching. Articles include digital and multimodal composing practices and innovative uses of new media.
http://kairos.technorhetoric.net/ [12]

**Computers and Composition: An International Journal for Teachers of Writing.**
This journal is dedicated to exploring the use of computers in composition classes, programs, and scholarly projects. Subscription required.

**Computers and Composition Online.**
This is the refereed companion journal to Computers and Composition: An International Journal, providing open access to articles and a forum for discussing issues connected to computers in the writing classroom.
Journals and Websites with Resources for Teaching American Cultures

**Journal of Popular Culture** (Popular Culture Association).
A peer reviewed journal focusing on “filling in the gaps a neglect of popular culture has left in our understanding of the workings of society.” Subscription required.
Can be accessed through the "Wiley On-Line Library" (formerly Wiley Inter-Science) database in MSU E-resources.

**Native American Studies** (Center for Research on Learning and Teaching, University of Michigan).
This page provides links with information about Native American Studies useful for academic research and teaching.
[http://www.crlt.umich.edu/tstrategies/nativeamerstudies](http://www.crlt.umich.edu/tstrategies/nativeamerstudies)

**Association for the Study of American Indian Literatures** (ASAIL).
Promotes study, criticism, and research on Native American written and oral traditions and literatures. This website offers links to course syllabi, handouts, bibliographies, and other resources for teaching.
[https://facultystaff.richmond.edu/~rnelson/asail/](https://facultystaff.richmond.edu/~rnelson/asail/)

Michigan State University Resources for Teaching Writing, Rhetoric, and American Cultures

**MSU Department of Writing, Rhetoric, and American Cultures.**
Click on Links & Resources for access to a broad range of useful links for anyone teaching first year writing, professional writing, or American Studies. Includes listservs, organizations, course materials, general writing resources, projects, journals, and more.
[http://wrac.msu.edu](http://wrac.msu.edu)

**WIDE Research Center** (Writing in Digital Environments) at MSU.
Focused on generating and disseminating new knowledge about digital communication.
[http://wide.cal.msu.edu/](http://wide.cal.msu.edu/)

**Fourth Genre: Explorations in Nonfiction** (Michigan State University).
[http://msupress.org/journals/fg/](http://msupress.org/journals/fg/)

**MSU Writing Center.**
Offers assistance to support both students and faculty in improving students’ writing, including consulting, workshops, writing groups, and podcasts.
[http://writing.msu.edu](http://writing.msu.edu)
Resources for Students in Writing, Rhetoric, and American Cultures

Faculty may want to refer students to the following websites for online assistance or for publication of their work.

**Purdue University Online Writing Lab, OWL.**
Provides help with a wide range of issues in writing for writers at all levels from middle school on up. Includes information on all aspects of the writing process, grammar, mechanics, punctuation, research and citation, and much more. A rich and comprehensive resource for writers and writing instructors.
http://owl.english.purdue.edu [2]

**Red Cedar Undergraduate Research Journal** (Michigan State University Honors College).
Publishes research and creative endeavors by MSU students from all disciplines across the university.
http://www.recur.msu.edu/ [23]

**The JUMP: The Journal for Undergraduate Multimedia Projects** (Digital Writing and Research Lab, University of Texas, Austin).
An electronic journal for publication of students’ multimedia projects. Also a resource for teachers because it provides assignment descriptions and instructor comments.
http://jump.dwrl.utexas.edu/ [24]

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[17] https:// facultystaff.richmond.edu/%7Ernelson/asail/
[18] http://wrac.msu.edu/
[22] http://wrac.msu.edu/graduate-programs/
[23] http://www.recur.msu.edu/